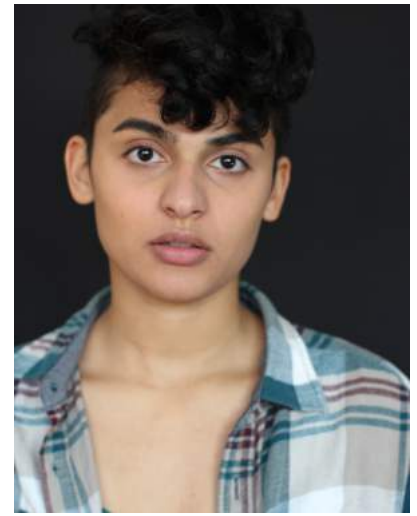


Sydney Mae Diaz



Shirley Grant Management: (201) 692-1653
sydneymaediaz@gmail.com
Dark Brown Hair – Dark Brown Eyes
5'8 – 130lbs

THEATRE

MARAT/SADE	<i>Charlotte Corday</i>	Jamianne Devlin	Olmsted Theatre
A MIDSUMMER NIGHT'S DREAM	<i>Starveling</i>	Brian Rose	Black Box Theatre
THE ME NOBODY KNOWS	<i>Rhoda</i>	Kerry Prep	Black Box Theatre
THE FLICK	<i>Avery</i>	Samantha Coleman	AUPAC
WE'RE SCREWED (Original Cabaret)	<i>Misc. Characters</i>	Kerry Prep & Kelley Lynn	Black Box Theatre
WOMEN IN WAR (Devised Theatre Piece)	<i>Female Soldier</i>	Maggie Lally	UC Ballroom
OUR LADY OF 121 ST STREET	<i>Rooftop</i>	Keaton Grant	AUPAC
OH, WHAT A LOVELY WAR!	<i>Misc. Characters</i>	Kerry Prep	Black Box Theatre
IN THE HEIGHTS	<i>Camila Rosario</i>	Patrick Tirino	Keller Theatre
OUR TOWN	<i>Emily Webb</i>	Elizabeth Kott	Keller Theatre

STAGED READINGS

TODAYIHATEYOU	<i>Antigone</i>	Michael Swanson	Ware Recital Hall
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STUDENT FILMS

A HEALTHY INTERVENTION	<i>Principal</i>	Faith Johnson	SUNY Purchase
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EDUCATION

ADELPHI UNIVERSITY: BFA in Theatre (expected May 2017)

Studies include: Acting under Maggie Lally, Nicholas Petron, Brian Rose, and Donna Marrasso; Voice/Speech (Linklater) under Kerry Prep; Diction under Donna Marrasso; Dance under Meredith Van Scoy (musical theatre dance) and Felicia Lovaglio (ballet, contemporary, jazz); Stage Combat under Ray Rodriguez (Basic pass on SPT in hand to hand in fall 2015 and single sword in spring 2016).

SPECIAL SKILLS

Ballet, tap, jazz, hip hop, lyrical, and contemporary dance (intermediate dance experience), whistling, singing (mezzo-soprano), basic piano, ukulele, and guitar, "Exorcist" walk, belly button clap, good with quick changes.