

Michael Otavo

Equity Member Candidate

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Weight: 155 lbs Height: 5'8" Hair: Black Eyes: Brown

Theatre

<i>Machinal</i> (2018) -Second Man, Prosecutor	Adelphi University	Dir. Maggie Lally
<i>Peter and the Starcatcher</i> (2017) -Lord Aster	Adelphi University	Dir. Jamianne Devlin
<i>Romeo & Juliet</i> (2017) -Gregory (understudy)	Commonwealth Shakespeare Company	Dir. Allegra Libonati
<i>Henry IV, Part I</i> (2017) -Prince Hal	Commonwealth Shakespeare Company	Dir. Bryn Boise
<i>A Midsummer Night's Dream</i> (2017) -Lysander	Adelphi University	Dir. Dr. Brian Rose
<i>Marat/Sade</i> (2016) -Patient	Adelphi University	Dir. Jamianne Devlin
<i>The Me Nobody Knows</i> (2016) -Clorox Johnson	Adelphi University	Dir. Kerry Prep
<i>Angels in America:</i> <i>Millennium Approaches</i> (2015) -Louis Ironson	Adelphi University	Dir. Maggie Lally

Staged Readings

<i>Well-Intentioned White People</i> (2018) NPP Int. Women's Voices Day -Parker Jimenez	KCACTF Region II 2018	Dir: Maggie Lally
<i>You Can See All The Stars</i> (2017) <i>JFK New Plays Reading, Original Cast</i> -Eddie Greenman	KCACTF Region II 2017	Dir: Becky Prophet

Education

Adelphi University B.F.A in Acting (degree exp. May 2018)

Commonwealth Shakespeare Company's Apprentice Program (June-August 2017)

Acting/Auditioning: Maggie Lally, Nicholas Petron, Donna Marrasso, James O'Neil.

Movement: Meredith Van Scoy, Felicia Lovaglio, Ray Rodriguez, Peter DiMuro.

Verse/Shakespeare: Brian Rose, Adam Sanders, Jamianne Devlin.

Voiceover/Voice/Dialects: Laura Jean Smith, Donna Marrasso, Jamianne Devlin, Paul D'Agostino.

Stage Combat: Ray Rodriguez.

Special Skills

Recommended Pass for Unarmed and Small Sword Combat, **Basic Pass** for Single Sword Combat, Bike Riding, Color Guard (Rifle & Flag), Singer (Baritone), Swim (Freestyle, Breast), Licensed Driver, British RP Accent, Rock-Star Falsetto, Waltz, Merengue, Chin Ups, Cartwheel, Triangle Push-Ups